

GLASGOW CATHEDRAL FESTIVAL 2016 OF MUSIC

Tuesday 14th June, 7:30pm

**Molendinar Burn
Project**

Toilet facilities, including those with disabled access, are located on the basement floor of the Museum of Religious Life and Art, which is the tall building across the precinct from the Cathedral. Please ask any of our ushers if you have difficulty finding your way. The Lower Church of the Cathedral is off-limits to audience. The use of cameras and recording equipment during tonight's performance is forbidden, and smoking is not permitted anywhere in the Cathedral.

Glasgow Cathedral Festival of Music 2016 is organised by The Society of Friends of Glasgow Cathedral, which is a registered charity in Scotland, SC006471

Glasgow Cathedral, Castle Street, Glasgow G4 0QZ

www.glasgowcathedral.org

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Molendinar Burn Project

Welcome

The Rev'd Dr. Laurence Whitley
Minister of Glasgow Cathedral

Readings

Justin Carter

Artist and researcher at Glasgow School of Art

Author of 'Searching for the Molendinar - Unearthing Glasgow's Hidden Past'

The Molendinar *Scottish Premiere*

written and performed by Claire M Singer

The Molendinar Burn Project has received generous funding from Tennent Caledonian. This support recognises the importance of the Molendinar within the city of Glasgow, and the role it has played in the heritage and success of Tennent Caledonian.



“The very name Molendinar has a soft euphonious sound, and is full of delightful associations connected with the most picturesque object, a rural mill, - everything that is peaceful and quiet lingers around the old mill, and such objects are usually very old. The changed state of society, the increase of population, and the advance of inventive science have all tended to leave the “mill and trysting thorn” very much out of the way of what has been denominated, par excellence, ‘progress.’”

-J.B Simpson, Stirling's Library, History of The Molendinar Burn, May 18th 1855

The Molendinar Burn Project asks the question over the next year ‘What does progress mean today?’ The project, launching at the Barrowland Ballroom and Glasgow Cathedral in June 2016 and running until June 2017 celebrates the hidden history of Glasgow and the contemporary life of the city today through visual arts, theatre, architecture and music. The project explores twelve sites along the six-mile route of the Molendinar, upon which the city of Glasgow was founded, creating public artworks from renowned Scottish and international artists to celebrate the unique early history of Glasgow and its remarkable legacies.

Civic Room, director, Sarah Strang

Sarah Strang's practice investigates the power structures and society we have created for ourselves. Strang studied Fine Art at Central St Martins College of Art and Design, and has exhibited nationally and internationally, including Dubai Art Fair, Union Chapel, Simmons & Simmons and the Royal College of General Practitioners. Strang established Civic Room, a non-profit gallery in Glasgow in 2015. Located in a British Linen Bank on High Street, Civic Room explores through exhibitions and events visual art and its connections to built urban spaces and our communities. Advisory Board includes Toby Paterson, Paul Stallan, Ainslie Roddick, Gerry Grams and Iain Carson.

The Molendinar

Claire M Singer (2015)

The Molendinar is a co-commission between Civic Room, Glasgow and Union Chapel, London. The work celebrates the launch of The Molendinar Burn Project which features twelve visual art projects, each situated along the exact route of the Molendinar, a hidden burn upon which the city of Glasgow was founded by St Mungo in the sixth century.

The work explores the precise control of wind through the pipes and therefore can be played fully on a mechanical drawstop action organ (Union Chapel) or with the addition of electronics (from the Union Chapel Henry Willis organ) when performed on an electro-pneumatic organ (Glasgow Cathedral).

A live recording of *The Molendinar* features on Claire's debut album *Solas* which is available to buy tonight pre-release.

Claire M Singer

The work of Claire M Singer has been widely commissioned, exhibited and performed throughout Europe and North America. This includes acoustic and electronic composition, fixed media, multi-media, installations and live electronics. In recent years her work has focused on a mix of organ, 'cello and electronics with performances and commissions including Union Chapel; SPNM; Sound Festival; Ladyfest; Tate Modern London; The Shunt Vaults; Chez Poulet Gallery San Francisco; XMV New York City; PRSF; Fylkingen Institute Stockholm; Ceremony Hall Austin, TX; Soundfjord; Norwich Arts Centre, no.w.here, Kunst-Station Sankt Peter Cologne and the Muziekgebouw Aan 't ij Amsterdam.

Claire's debut album *Solas* is out June 24th on Touch.

www.clairemsinger.com

Previous performances of *The Molendinar*

6th November 2015

Kunst Station Sankt Peter, Cologne

9th November 2015

Muziekgebouw, Amsterdam

Touch Label Night

25th November 2015

Union Chapel, London

Union Chapel Organ Project Third Birthday Celebration

The *Molendinar Burn Project* is generously sponsored by Tennent Caledonian, with further support from Carson & Partners, Oran Mor, Glasgow Cathedral and Union Chapel

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@CivicRoom

@MolendinarBurn

#MolendinarBurnProject

Festival of Music 2016

- 3rd January:** Glasgow Cathedral Choral Society
Händel Messiah
- 11th February:** Teun & Teun
Harpsichord & Recorder Duo
- 6th March:** Royal Conservatoire of Scotland, John Butt
Bach St John Passion
- 8th April:** Opera Dei Lumi, Peter Keenan
Mozart Requiem
- 6th May:** Jonathan Manson
Bach Cello Suites
- 14th June:** Molendinar Burn Project
Visual art, and a new commission for organ
- 1st July:** SCO Chorus, Gregory Batsleer
MacMillan Cantos Sagrados; Parry Songs of Farewell
- 14th August:** Hebrides Ensemble, NYOS Camerata and NJO
Wagner Siegfried Idyll, Schoenberg Chamber Symphony I
- 23rd September:** The Gentlemen of St John's
A diverse programme of award-winning a cappella
- 5th October:** Scottish Ensemble
Brahms Sextet No.1, Schoenberg Verklärte Nacht
- 6th November:** Festival Evensong: Cathedral Choir and Choral Society
Bach Magnificat, Parry I Was Glad
- 17th December:** McOpera
Vivaldi, Händel, Corelli and Bach for the festive season

Festival of Music 2016 is supported by the Russell Lang Charitable Trust



The Society of Friends of
GLASGOW CATHEDRAL

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